

ascap presents ...

ASCAP
THE EAR
VOL. 1

an audio experience featuring a selection of the finest
new sounds from across the musical spectrum

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|-----|---|------|
| 1. | JON KULL "Nosferatu's Waltz" | 1:06 |
| 2. | OZOMATLI "Eva" | 2:45 |
| 3. | CITIZEN KING "Better Days" | 3:51 |
| 4. | MACH FIVE "I'm Alive" | 3:59 |
| 5. | KEITH AREM "Enthrall" | 1:19 |
| 6. | I-SPEAK "Walkin' Away" | 4:12 |
| 7. | EXTRAVERY "Mission Is Possible" | 3:26 |
| 8. | MIKE SHAPIRO "The F-Zone" | 1:27 |
| 9. | JUDE "Red Room" | 3:23 |
| 10. | OLD PIKE "The Surface" | 3:17 |
| 11. | JENNIFER KIMBALL "Kissing In The Car" | 4:45 |
| 12. | TERRANCE MAC "Sound To The Street" | 4:03 |
| 13. | PAT IRWIN "West Side Highway, Late" | 1:21 |
| 14. | OLD 97'S "Salome" | 4:07 |
| 15. | JONATHA BROOKE "Because I Told You So" | 3:52 |
| 16. | CARDINAL WOOLSEY "Hey Tell Me" | 3:54 |
| 17. | JAMES MCKEE SMITH "Dockyards, Europunks, and The Light" | 2:01 |
| 18. | SONICHROME "Over Confident" | 4:30 |
| 19. | TONI ESTES/WARRYN CAMPBELL "You" | 3:55 |
| 20. | ERIC ROBERSON "Just A Dream" | 4:03 |
| 21. | MARTIN SEXTON "Black Sheep" | 4:34 |
| 22. | ASHLEY IRWIN "Teri's Theme" | 1:54 |



ASCAP
WHERE MUSIC BEGINS.



"Nosferatu's Waltz" Jon Kull

Written by Jon Kull, performed by Megatrax Production Music. © 1998 JRM Music (ASCAP).
Courtesy of Megatrax Production Music.

"Eva" Ozomatli

Written by Raúl Pacheco, Jose Espinoza, Ulises Bella. © 1997 Ozomatli Music (ASCAP).
Ozomatli appear courtesy of Almo Sounds, Inc.

"Better Days" Citizen King

Written by Matt Sims, Dave Cooley. © 1997 Warner/Chappell, Civis Rex Music, LLC (ASCAP).
Citizen King appear courtesy of Warner Bros. Records, Inc.

"I'm Alive" Mach Five

Written by Jeff Darien, Mach Five. © 1998 Charles Wagon Music (ASCAP).
Mach Five appear courtesy of Island Records.

"Enthrall" Keith Arem

Written and performed by Keith Arem with Curtis Mathewson (guitar). © 1998 Virtual Audio Publishing (ASCAP).
Courtesy of PCB Productions.

"Walkin' Away" i-Speak

Written by Rome Viharo, Therese Willis, Rusty Logston. © 1997 HooRoo Music (ASCAP), Higher Intelligence Music (ASCAP).
i-Speak appear courtesy of Hip Records.

"Mission is Possible" ExtraVery

Written by J.T. McCluskey, Larry Schroeder, Andy Kamm, and Sloan Schroeder. © 1997 Woopsy Daisy Music (ASCAP).

"The F-Zone" (excerpt) Mike Shapiro

Written by Mike Shapiro. © 1996 Mike Shapiro (ASCAP).

"Red Room" Jude

Written by Jude. © 1996 BMG Music, Christodal Music (ASCAP) and Cool Puppy (ASCAP).

"The Surface" Old Pike

Written by Tim Jones. © 1997 Another Southern Songs (ASCAP).
Old Pike appear courtesy of Flat Earth/Throwing Records.

"Kissing in the Car" Jennifer Kimball

Written by Jennifer Kimball. © 1998 Laslo Art Songs (ASCAP).
Jennifer Kimball appears courtesy of Imaginary Road Records.

"Sound to the Street" Terrance Mac

Written by Terrance B. McNeill. © 1997 (ASCAP).

"West Side Highway, Late" Pat Irwin

Written and performed by Pat Irwin. © 1997 PI Music (ASCAP).

"Salome" Old 97's

Written by Old 97's. © 1997 Burgermeister Music (ASCAP).
Old 97's appear courtesy of Elektra Entertainment Group.

"Because I Told You So" Jonatha Brooke

Written and performed by Jonatha Brooke. © 1997 Dog Dream Music (ASCAP). All rights administered by MCA Music Publishing, A Division of Universal Studios, Inc. All rights reserved. Used by permission.
Jonatha Brooke appears courtesy of Refuge/MCA Records.

"Hey Tell Me" Cardinal Woolsey

Written by Kris Woolsey. © 1997 Veni Vici Wachee, Unltd. (ASCAP).

"Dockyards, Europunks, and The Light" (excerpt) James McKee Smith

Written by James McKee Smith. © 1997 James McKee Smith (ASCAP).

"Over Confident" Sonichrome

Written by Chris Karn. © 1997 Asphalt Palms (ASCAP).
Sonichrome appear courtesy of Capitol Record Company.

"You" Toni Estes/Warryn Campbell

Written by Toni Estes and Warryn Campbell. © 1997 Mic 1 Music (ASCAP). Nyrraw Entertainment/EMI April Music, Inc. (ASCAP).
Toni Estes appears courtesy of MCA Records.

"Just A Dream" Eric Roberson

Written by Eric Roberson, Jerome Dale, Scotty Beats, Dwayne Bastiany. © 1997 Blue Erro Soul (ASCAP), Dale and Beats Publishing, and Crimson Soul.

"Black Sheep" Martin Sexton

Written by Martin Sexton. © 1996 Sony Tunes (ASCAP).

"Teri's Theme" (excerpt) Ashley Irwin

Written by Ashley Irwin (APRA). © 1997 Gernert/Garroni Films (ASCAP).
Ashley Irwin appears courtesy of Axis Films.

The Ear CD Series was conceived and developed by the ASCAP membership and marketing departments. This project represents our continuing commitment to supporting our members' careers at every stage.

Todd Brabec, Sr. Vice President/Director of Membership

Executive Producer: John Alexander

Co-Producers: Nancy Knutsen, Loretta Muñoz and Ron Sobel

Project Supervisor: Lauren Iossa

Project Coordinators: Dana Graham Newman and Tiffany Sims

Special Thanks to all of the ASCAP member reps past and present who A&R'ed this project: Damon Booth, Bill Brown, Kevin Coogan, Sue Devine, Marcy Drexler, Randy Grimmert, Eileen Grobe, Jonathan Love, Bill McRae, Brendan Okrent, Sean Ricigliano, Alonzo Robinson, Diane Snyder, Jeanie Weems, and Jake Wisely

Graphic Design: Tiffany Sims

Mastered at Europadisk by Don Grossinger

Best when listened to all the way through from beginning to end!



Jon Kull — Kull has orchestrated for numerous feature films and television shows since moving to Los Angeles from Colorado in 1990. His original music can be heard in many network promotional spots, most notably in NBC's "Must See TV" campaign.



Ozomatli — This explosive pan-Los Angeles group works a constantly-shifting fusion of funk, hip hop, rock, ska, and several styles of Latin music, sung in both English and Spanish — and they tore the roof off of our '98 SXSW showcase in Austin, TX. The 11-member outfit is as ethnically mixed as the city they call home and the music they play. "Our vibe is kind of like Amnesty International," says bassist/bandleader Wil-Dog. "We represent all the ghettos of LA."



Citizen King — Hailing from the east side streets of Milwaukee, Citizen King has honed its sonic pastiche into a strangely engaging collage of broken teeth, brass knuckles and dollar store tales that has earned the quintet a formidable following across a wide swath of the post-industrial Midwest. Soon after rocking our ASCAP Presents showcase at LA's Opium Den, they were signed to a rather impressive deal with Warner Bros. Their album is due in early 1999.



Mach Five — This New York City foursome brought their brand of melodic pop and vocal harmonies to the ASCAP Presents showcase at the annual NEMO conference in Boston in 1996. Since then, the band has also found a burgeoning side-career in television music: two songs have been picked up by NBC's "Wind on Water" (premiering this fall), and their first single, "I'm Alive," was broadcast by ESPN during the NCAA championships and the X-Games.



Keith Arem — Arem is currently the Director of Audio at Virgin Interactive Entertainment, and has been a prominent producer in the field of software digital recording for the interactive industry. He has produced and recorded over 40 commercial releases in the film, music, and interactive domains, including Virgin Interactive's *Toonstruck*, Capitol Records/World Domination's *Contagion*, and Promark/Mosaic Pictures' *Hide & Seek*.



i-Speak — Sultry vocalist Therese Willis and producer/arranger wiz (and occasional vocalist) Rome Viharo form this unique two-piece outfit. Their self-produced debut album is a collection of smooth grooves created from completely original elements — no clearance nightmares here! — reminiscent of Massive Attack and Portishead, but with a definite California slant.



ExtraVery — This Chicago via Jackson, Michigan quartet slams home a delectable palette of musical confections as part of the new American pop invasion. After their appearance on ASCAP's SXSW showcase earlier this year, the record industry caught on: watch for the band's major label debut on Warner Bros. Records in the near future.



Mike Shapiro — Driven by his longtime passion for film music, Shapiro studied in the prestigious film music program at USC and was accepted into the ASCAP/Fred Karlin Film Scoring Workshop. His ambitious practice of writing full orchestral scores has landed him feature films and other projects, including works for Iwerks, Wild Track Productions, and New York Film's Eye.



Jude — East Coast-reared, but LA-based, Jude has been an ASCAP showcase favorite since his appearance at Quiet On the Set in October 1996. His inspired phrasing and vocal agility, balletic wordplay and on-stage charisma add up to quite an engaging experience. His track, "I'm Sorry" was included on the multi-platinum soundtrack album *City of Angels*, and his Maverick debut, *No One Is Really Beautiful*, was released this fall.



Old Pike — Probably one of the most frequently showcased bands in ASCAP history, Indiana's Old Pike furrow a roots-rock field made even more fertile by the golden tones of frontman Tim Jones. The band's intense delivery and emotive songwriting won over the folks at Sony 550, who signed the group to a label deal earlier this year.



Jennifer Kimball — As one half of the commercially successful and critically acclaimed Boston duo, The Story, Kimball helped pave the way for the success of the current wave of folk-pop artists. Now with her solo debut, *Veering From the Wave* — and her ASCAP Quiet On The Set appearances — Kimball is able to explore her own voice and share her insightful perspective.



Terrance Mac — Terrance Mac is a baritone/tenor whose soulful vocals are reminiscent of Stevie Wonder. Within the body of his compositions, his vocals smoothly maneuver through a series of riffs and ranges. The young Washington D.C. writer, producer and arranger even performed at the presidential victory party for Bill Clinton.



Pat Irwin — Enjoying the best of two worlds, film/television composer Pat Irwin is also a guitarist/keyboardist with the B-52s. He has written music for many independent films (including *My New Gun* and *Arresting Gena*) and several cartoons, including Nickelodeon's "Rocko's Modern Life" and Disney's "Pepper Ann."



Old 97's — Formed in '93 and named after a 1906 train-wreck ballad, Dallas' finest have gone on to become one of the hottest new roots bands in the country, fueled by savvy songwriting and sweaty live shows. Their major label debut *Too Far To Care* on Elektra is a blistering collection of hooky cowpunk laments. Look for their follow-up album to further solidify their rock 'n' roll preeminence.



Jonatha Brooke — This former lead vocalist and sole songwriter of the The Story, Jonatha Brooke has since honed her songwriting craft on two major label solo albums to date. The ASCAP Quiet On The Set performer says of this track "Because I Told You So" from 1997's *10¢ Wings*, Brooke notes, "It was one of those less-is-more, finished-in-ten-minute gift songs." Truly a gift, indeed.



Cardinal Woolsey — A favorite of the New York downtown classic pop scene, and brainchild of singer/songwriter Kris Woolsey, Cardinal Woolsey has been ringing ears and jangling souls for much of the '90s. Besides making the downtown rounds, the band performed at ASCAP's Living Room Booth at SXSW in March of 1997.



James McKee Smith — Hailing from Toronto, Smith is a classically-trained guitarist and composer. In 1990, he took part in the ASCAP Film Scoring Workshop. He has worked extensively in Canada, scoring films and TV projects, and recently relocated to Los Angeles. His music is every bit as distinctive as the title of this composition.



Sonichrome — Sonichrome is the perfect name for this SoCal pop trio's sound, all bright primary colors and quicksilver changes, with a love of melodic hooks culled from frontal lobe Chris Karn's years of absorbing radio hits. Check your frequency for songs from the band's just-released Capitol Records debut, *Breathe The Daylight*.



Toni Estes/Warryn Campbell — At 19, Toni Estes has already accomplished more than many achieve in a lifetime. She was opening shows for the likes of Natalie Cole, Gladys Knight and Color Me Badd before she was old enough to drive. Currently finishing up her MCA Records debut, she is working with writer/producer Warryn Campbell, who has had tracks recorded by Dru Hill and Xscape, among others, and also has songs on the *Dr. Doolittle* and *Rush Hour* soundtracks.



Eric Roberson — Roberson is a singer/songwriter that you may remember from his 1994 Warner Bros. romantic single "The Moon." Along with Scotty Beats, Jerome daLe, and Duane Bastiany, these four young musicians, producers, songwriters and arrangers make up one team poised to rise to the next level.



Martin Sexton — Sexton has spent the '90s winning over fans across the land, including many a Quiet On The Set audience. An uninhibited performer, ardent storyteller, and genuinely original singer and guitarist, the Boston-based troubadour is set to release his major label debut, *The American*, on Atlantic Records.



Ashley Irwin — Irwin received an Emmy for his work on the 1992 Academy Awards presentation, and in fact, has been providing arrangements for the Oscars since 1990. He has also won a slew of advertising awards, and the 1989 IMMEDIA Award for "Composer/Producer/Arranger of the Year" in his native Australia. Since his arrival in Hollywood, Irwin has scored some 20 feature films and many hours of television.

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